

COMING ATTRACTIONS AT LOCAL THEATERS

On the High Seas

Langdon McCormack, who gave to vaudeville last season "The Pious Prey," has gone himself one better, coming to the Orpheum the week of

Feb. 24 in his latest melodramatic thriller, "On the High Seas," a mile-a-minute mine thriller. The biggest scene McCormack has yet staged is in "On the High Seas," when the effect is produced of the United States battleship, fleet straining head-on toward the audience.

Orpheum PHONE M. 939. SUPREME VAUDEVILLE

WEEK BEGINNING MONDAY, FEBRUARY 17

"All for Democracy" Gladys **CLARK & BERGMAN** Henry (An Allegory of the Present) "A RAY OF SUNSHINE"

BAYONNE WHIPPLE & WALTER HUSTON In Their Latest Offering, "SHOES" A Clever Combination of Originality.

EXTRA FEATURE
THE MISSES CAMPBELL In SONGS OF NOW AND THEN

LOSAVA & GILMORE In SONG AND DANCE DIVERTISSEMENTS

ADDED ATTRACTION
Joseph—BENNETT & RICHARDS—Edward In the Dramatic Sensation, "DARK CLOUDS"

THE ORPHEUM TRAVEL WEEKLY
KENOGRAMS NEWS FROM EVERYWHERE.

ADDED FEATURE
JAMES J. MORTON "AN ANIMATED PROGRAM" Humorous Announcing Each Act of the Bill

Next Week—"ON THE HIGH SEAS"

MISCHA ELMAN GENIUS OF THE VIOLIN.

GOODWYN INSTITUTE

Tuesday Evening, February 25, at 8:15.

Under the Auspices of the
BEETHOVEN CLUB

Tickets \$2.00-\$1.50, Including War Tax.
On Sale Q. K. Houck Piano Co., Feb. 22.
Mail Orders Filled in Order Received.

LOEW'S LYCEUM CONTINUOUS 1 to 11 P. M.

Two Shows That Command Your Attention
SUNDAY—MONDAY—TUESDAY—WEDNESDAY

The Greatest Question in Every Woman's Life
"Which One Shall I Marry?"

With a Big Cast of Players

Vaudeville's Best Find **Jessie Reed** Thornton & Thornton In Their Amusing Skit "HER NEW HAT"

Pretty Styles and Winsome Smiles **Dixon & Pauli** All in Fun

The Famous Comedian
FRED STONE In "UNDER THE TOP" A Delightful Story of Circus Life

THURSDAY—FRIDAY—SATURDAY

Grace **CARLISLE & ROMER** Jules Marie Irving
Popular and High-Class Selections—Pianole and Violin
"JUST A SONG AT TWILIGHT"

BLACKFACE EDDIE ROSS Hill-Ackerman
Five Years Featured With Neil O'Brien's Minstrels
"AT THE BALL"

A Special Booking—A Super Picture
An All-Star Cast
William A. Brady presents
Louisa M. Alcott's Famous Story
LITTLE WOMEN

Jo and Beth and Meg and Amy—Four of the Sweetest Girls in American Fiction. They never had a "triangle" in their family. Their beauty never turned the universe. But they are fairly HUMAN.

You Will Live This Picture—Come and See It

An Added Attraction—MAX SENNETT'S Hilarious Comedy, Featuring
Pretty Girls, in "NEVER TOO OLD"

LOEW'S TWICE-A-WEEK NEWS OF THE WORLD'S HAPPENINGS

Usual Mats. **10c, 15c** Including War Tax
Nights, Sat., Sun., Holiday Matinees **10c, 20c, 30c**

Clark and Bergman Orpheum

"Bringing Up Father" Is Attraction at New Lyric

Gus Hill Presents Popular Musical Comedy for Today and Sunday.

Two Feature Bills Will Be Presented at Loew's

"Which One Shall I Marry?" Is Sketch and "Little Women" Film Also Billed

A triumph of modern theatrical foresight is the success obtained by the world-famous George McManus cartoons, "Bringing Up Father." About six years ago Manager Gus Hill saw the possibilities of introducing this lovable character upon the stage, with the result that the latest attraction, built around the popular comics, is entitled "Bringing Up Father at Home." It is the attraction at the New Lyric theater today and Sunday, with a daily matinee.

Ever since "Father" became an actor, or since he elected to air his own views of life in a public temple of amusement, his destinies have been in the hands of Walter Vernon. This year Mr. Vernon will see that the good-natured and easily converted old Irishman is impersonated in the way to endear him to his great many friends and admirers all over the country.

"Mother," too, will be in good hands, as testified by the return of Louise Earle in her original role. Another artist who is sure to find acclaim and approbation is Tom Attaway, who will be seen in the role of Dinky Moore.

Regarding this latest play based on the popular cartoons, it is said to eclipse all previous efforts. As we all are aware and as memories of fun still

clinging to us, "Father" is not a dull sort of person, despite his palpable humor and shortcomings. He is a natural mirth provoker, the right of heritage from a race that never brooks sadness or despair.

So naturally one can expect to find him in a series of adventures, episodes, situations and complications to the accompaniment of lilting melodies, tunes, songs, hits, ensembles, surprises and features.

Fifteen pretty and captivating women compose a chorus such as only a manager of Gus Hill's caliber can muster. He declares it to be the final word in cheerful musical comedy.

A week of promising vaudeville entertainment has been booked for the coming week at Loew's Lyceum, where several interesting features are on the two bills. The headliner of the first half will be Ralph F. Kettering's pleasing sketch, "Which One Shall I Marry?" and the film feature is Fred Stone in "Under the Top," while for the second half, Eddie Ross, the famous minstrel comedian and his banjo; Grace Carlisle and Jules Romer, and the picturization of "Little Women" will be the new features.

"Which One Shall I Marry?" is the title of Kettering's story of three young men who are called upon to answer the all-important question, and the author has deftly dealt with the matter, presenting for vaudeville purposes, a condensed version of the attractions which ran at the Lexington theater in New York as a legitimate production. A pleasing cast has been given the play, and special scenic effects provided.

Other numbers on the first half bill will include Miss Jessie Reed, a pretty young woman, fate of the Ziegfeld Polles, in a revue of new songs and costumes; Dixon and Pauli, eccentric comedians, and Frank and Deborah Thornton in a comedy vehicle, "Her New Hat."

Fred Stone is featured in his latest, "Under the Top," a story of circus life, wherein Stone does his unusual acrobatic stunts and makes everyone cheerful during the story. A romance is one of the pleasing features of the picture.

The last half presents an all-star aggregation, Grace Carlisle and Jules Romer are of the classical element in stageland and their present vaudeville offering, made up of songs and music, is finished and delightful from beginning to end.

Eddie Ross is too well known to Memphis to need an introduction, and all that is necessary is to say his banjo is still in the foreground and his comedy for vaudeville purposes.

Others will include Marie Walsh, a fascinating young woman, and Irving Gray, a sprightly young man, in a new song and dance revue, "At the Ball," and Hill-Ackerman in sensational comedy and realism.

"Little Women," written by Louisa M. Alcott 50 years ago, is brought to the screen in an elaborate manner, and the pleasing story of Meg, Jo, Beth and Amy is one that lives as a classic. Arcturaf has given the story a cast of excellence and superior filling throughout.

Loew's News Weekly and comedy reels are added to both bills.

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Clark and Bergman to Share Headline Honors

"All for Democracy," War Sketch, Is Also One of Orpheum's Features.

Gladys Clark and Henry Bergman will share the headline honors of the Orpheum bill next week. When Weber and Fields abandoned that prospective tour in "Back Again," Gladys Clark and Henry Bergman were released for vaudeville. For their present tour they have staged an exceedingly elaborate song skit called "A Ray of Sunshine." Up at the Thousand Islands, about two miles northeast of Alexander Bay on a head just off the main channel of the St. Lawrence, is a "Hidden Away." There, built into a tree, is a unique "romantic" and picturesque little house. This is the scene Clark and Bergman use in "A Ray of Sunshine." Here an author has gone for atmosphere and inspiration. Here also is an exceedingly pretty and sweet young miss who has lost her way, and the meeting of the two is responsible for the songs, stories and dances which compose the most delightful act this pair has ever produced.

"All for Democracy" is an allegory of the present. The spirits of the great men of history come to counsel the president in his trying hour. As he sits, wrapped in thought, at his table, Grant, Lee, Lincoln, Washington, Lafayette, Joan of Arc and Pershing appear at his elbow, and with words that they have made indelible point out to Woodrow Wilson that the right road is always difficult to travel but invariably leads to victory.

An additional feature of the bill will be James J. Morton, whose job is to announce each of the acts and to make the announcement as funny as possible and as an announcer Morton is the life of the party.

The Misses Campbell in "Songs of Now and Then" are local favorites. It is now two years since the Misses Campbell left society behind them and embarked upon a professional career, and during this time they have erected as firm a bulwark in the minds of the amusement public as they have enjoyed in the dignified circle of exclusive Washington society. The Misses Campbell are heard in songs, and these songs in the most part are their own compositions.

Joseph Bennett and Edward Richards have a dramatic sketch, "Dark Clouds," and beyond the mere statement that Joseph Bennett and Edward Richards have been released for vaudeville, it is not necessary to dilate upon their performance. Bayonne Whipple and Walter Huston will present their latest offering, a clever combination of originality, "Shoes." The pictures of the week's bill will be a feature.

Clark and Bergman to Share Headline Honors

"All for Democracy," War Sketch, Is Also One of Orpheum's Features.

Mary Pickford Heads Bill at Loew's Princess

Another striking characterization will be added to her already long repertoire when Mary Pickford is presented Sunday and Monday at Loew's Princess in her latest release, "The Dawn of a Tomorrow," the picturization of Frances Hodgson Burnett's famous success. The story is one of pure and unadulterated optimism and the play was given to the stage by Eleanor Robson, who who gladdened the hearts of thousands of playgoers with its delightful story of "Glad," the little London wife, whose heart was of gold and whose will was as ready as the best to be found in the slum districts.

A beautiful faith is the great thought brought out by "The Dawn of a Tomorrow" and the romance of this is one filled with adventure, intensity of action, an appealing love interest and splendid characterizations. "The Dawn of a Tomorrow" has been declared the best of Miss Pickford's impressions since her "Tess of the Storm Country." Loew's Current Events will be added for Sunday and a new comedy reel will be the added attraction for Monday and Tuesday.

The star for Tuesday only will be Billie Burke, whose latest picture is "The Make-Believe Wife." In this interesting drama of social life, the scenes of which are in the beautiful Appalachians, Miss Burke portrays the role of Phyllis Ashbrook, a young society girl, whose heart was of gold and whose will was as ready as the best to be found in the slum districts.

Wednesday and Thursday the attraction will be Bryant Washburn and Wanda Hawley in "The Way of a Man With a Maid." No more refreshing and natural story has been screened than this one which revolves about the adventures of a young man who is an extravagant sweetheart. The rival in this case is a wealthy broker whom the girl pretends to favor and the manner in which the right man wins out, contains the material for a story that will delight everyone. A new Sennett comedy, "Whose Little Wife Are You?" will be added.

Douglas Fairbanks will be the star for Friday and Saturday, the release being "Arizona," the picturization of which was taken from the famous stage long wanted to play this story and in the role of Lieut. Denton he is in his happiest mood. One of the features of this play, aside from its picturesque scenery, is the fact that Theo. Robson, who created the original role of Canby, 15 years ago, is again to be seen in this part. Loew's News Weekly is added.

Extraordinary Engagement

CREATORE GRAND OPERA COMPANY MARK BYRON JR. NEW YORK

NEW LYRIC, FEB. 20, 21, 22

THURSDAY "RIGOLETTO" EVENING

FRIDAY "AIDA" EVENING **SATURDAY "LUCIA" MATINEE**

Saturday "Cavalleria" and "Pagliacci" Evening

Distinguished artists from the Metropolitan, Chicago and Boston Grand Opera Companies, Amadeo Biondi, Louis Darcie, Greek Evans, Maria Fianto, Jeanne Gordon, Riccardo Martin, Giorgio Puliti, Salvatore Sciarretti, Alfredo Valenti, Henriette Wakefield.

Orchestra (40); chorus (35); corps de ballet.

Conducted by Giuseppe Creatore himself.

Prices: \$3.00, \$2.50, \$2.00, \$1.50, \$1.00. Matinee, 75c to \$2.50.

War Tax 10 Per Cent.

ADVANCE SALE OPENS MONDAY. MAIL ORDERS NOW.

ANGELO CORTESE, Memphis Representative.

Pittsburgh Post, Jan. 10, 1919:

From now on we must take Impresario Creatore seriously. He is in truth a maestro, in that he brought to Pittsburgh the best traveling opera company we have ever had. In every department his company exceeds the three or four other road companies that come here.

St. Louis Globe-Democrat, Feb. 13, 1919.

Liberal prognostications as to the quality of Giuseppe Creatore's opera presentation at the Odeon were more than merely verified; they were amply confirmed by last night's performance of Verdi's masterpiece, "Aida." Lyrically and historically, this famous music-drama was never given so truthfully as the eminent maestro and his associates offered it to the fascinated audience.—Richard Spamer.

LOEW'S PRINCESS Continuous 10 a.m. to 11 p.m.

Today—Last Opportunity To See the Sensational Melodrama

"Sporting Life" Loew's Weekly

SUNDAY AND MONDAY

MARY PICKFORD —IN—

"The Dawn of a Tomorrow"

Made famous on the speaking stage by Eleanor Robson.

TUESDAY ONLY

Billie Burke —IN—

"The Make-Believe Wife"

A story of exceptional interest and situations. Deliciously humorous.

WEDNESDAY AND THURSDAY

Bryant Washburn in

"The Way of a Man With a Maid"

The same story that appeared in Saturday Evening Post.

"Who's Little Wife Are You?" with Charles Murray, Mary Thurman and Mack Sennett Beauties.

Friday and Saturday

DOUGLAS FAIRBANKS —IN—

"ARIZONA"

The real West, real cavalry and "Doug" as the famous lieutenant hero.

Loew's Current Events

10c Until 5 p.m. **15c** After 5 p.m. **15c** Sundays, 2 to 11 p.m.

INCLUDING WAR TAX. CHILDREN 10c AT ALL TIMES.

NEW LYRIC Saturday and Sunday, Feb. 15-16 MATINEE BOTH DAYS.

THE WORLD FAMOUS MUSICAL CARTOON COMEDY

Bringing Up Father At Home

SONGS THAT CATCH YOU! GIRLS THAT MATCH YOU!

DANCES THAT HYPNOTIZE! SCENES THAT OPEN THE EYE!

Prices Matinees, 25c and 50c
Nights, 25c, 50c, 75c and \$1.00

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